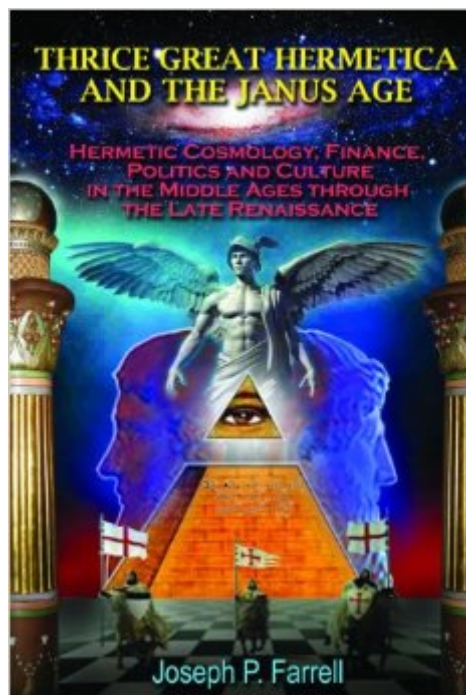


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Thrice Great Hermetica And The Janus Age: Hermetic Cosmology, Finance, Politics And Culture In The Middle Ages Through The Late Renaissance



Synopsis

What do the Fourth Crusade, the exploration of the New World, secret excavations of the Holy Land, and the pontificate of Innocent the Third, all have in common? Answer: Venice and the Templars. What do they have in common with Jesus, Gottfried Leibniz, Sir Isaac Newton, Rene Descartes, and the Earl of Oxford? Answer: Egypt and a body of doctrine known as Hermeticism. In this book, noted author and researcher Joseph P Farrell takes the reader on a journey through the hidden history of the Middle Ages, the Renaissance and early Enlightenment, connecting the dots between Venice, international banking, the Templars, and hidden knowledge, drawing out the connections between the notorious Venetian "Council of Ten," little known Venetian voyages to the New World, and the sack of Constantinople during the Fourth Crusade. That hidden role of Venice and Hermeticism reached far and wide, into the plays of Shakespeare (a.k.a. Edward De Vere), Earl of Oxford, into the quest of the three great mathematicians of the Early Enlightenment for a lost form of analysis, and back into the end of the classical era, to little known Egyptian influences at work during the time of Jesus.

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Customer Reviews

In our media-obsessed world, it makes sense to calibrate the significance of non-fiction against entertainment in order to convey a sense of ontological value. If you found yourself devouring Dan Brown's books on the occult and wishing you could know a real life "Professor Lang", then take heart: Professor Lang could have been a student of Dr. Joseph P. Farrell. Or perhaps, let yourself

imagine the author and Indiana Jones sipping cognac and regaling each other with esoterica between adventures. His works are exciting because the topics are crucially important to humanity and he does so much with them with his flair for the dramatic and his earnest astonishment with his findings. :-OThrice Great Hermetica and the Janus age continues Dr. Farrell's unorthodox journey through the crater-filled memory palace of the collective humanity. I say unorthodox not to call into question his choices, but rather to prepare the reader to be shocked by what he has found and interpreted for us. In this work, he uncovers and explains the Middle Ages with a meta-analysis of the intrigues of the elite groups that dominated it. He begins with the Templars. And like the great detective he is, soon puzzles over what is later to be confirmed as the cover story for their demise. He connects the strange life of Christopher Columbus and his connection to the Templars, the disappearance of the Templar Navy and their treasure, the slips of the Queen of Spain and Columbus' own son regarding Chris's voyages to the New World BEFORE 1492. He ropes in the NAZIs, the New World, Venice, the Cohen families of the Temple of Jerusalem and the mystery of Solomon's treasure for good measure...

I read this book sometime back but failed to review it seems I had mixed feelings about his statements somewhat at different times. Farrell has always documented his works like that of a PhD scholar and his conclusions although speculative rung true on an intuitive level for the most part. All I can express is my limited research on the statements he presents appear valid as well as the Bibliography that rates an A+ from where he extracted his concepts. It is very descriptive language literal paints a picture in ones mind in regards to the Templar's ---that the Templar's were original from the bloodline of (bloodline of the Holy Grail) kings and they found the buried treasure and ancient knowledge (secrets of Hermetica) when they excavated under the Temple of Solomon. One needs to read the book themselves so as to get all the illuminated details he wrote about and decide for themselves. Yes he does connect the dots with regards to the financial and military empire the Templar's had with the Venice and Genoa merchants and their conspiratorial influences at work----it wouldn't be a Farrell masterpiece unless there was some underlining nefarious plot. Excellent research within this domain---at times it appears his dialogue goes off the subject but later its all tied in to form the whole conclusion in very climactic manner that leads the reader with more questions than answers---once again Farrell plans for another book. (lol) In one particular paragraph Farrell cites the three titans of higher mathematics, Descartes, Newton and Leibniz were all writing of their belief that the "ancients" possessed a sophisticated form of mathematics analysis lost to moderns.

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